

MALADYPE THEATRE Richard III

THE PERFORMANCE SPACE – THE STAGE:

The original performance space is a large room of an apartment in which the audience sit around the four-sided platform in the center. According to the discussions with the parter, the size of the performance space and the opsitioning of the audience can be adjusted and changed to accommodate the particular venue. The optimal number of the audience members is based on the performance venue.

SET:

1 pc. aluminum construction scaffoldings (*demountable*) 1 pc. sheet metal covered, wood kneading table

2 pcs. round turning chair with adjustable height

LIGHTS:

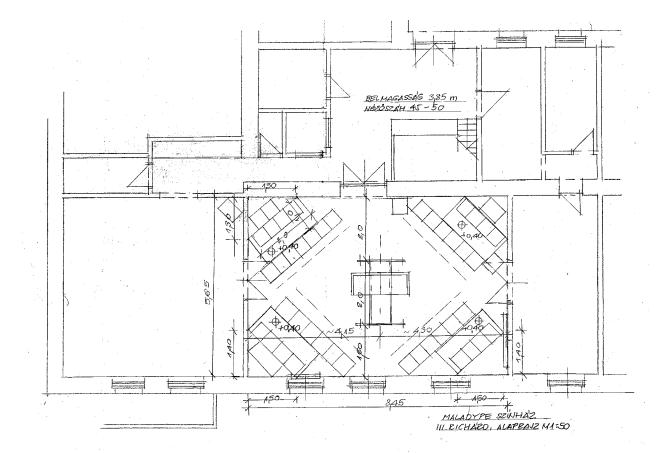
8 pcs. 10W spotlights on the set 1 pc. 4-channel lighting controller 1 pc. extension cord approx. 6 pcs 150W spotlights for full power lighting

SOUND:

- 2 pcs. speakers + cables
- 1 pc. mixer with sound effects
- 1 pc. microphone + cable
- 1 pc. electric guitar (brought by musician)
- 1 pc. laptop (brought by musician)

TOURING COMPANY:

11 x performers director set designer project manager assistant of director



BELMAGASSAG 385 m

